GUIDE TO THE ART at

DARTMOUTH-HITCHCOCK MEDICAL CENTER

The Arts at DHMC

At DHMC, the arts are an integral part of the uplifting environment that we strive to provide for patients, visitors, and staff. On any given day, you will find original artwork exhibited in public and patient areas, art programs directed by the Artist in Residence, and entertainment in the Main Rotunda and throughout the medical center by dance troupes, ensembles, and singing groups. Volunteers also regularly play the Steinway grand piano, donated by the Walker Family in memory of Christine Walker, a former patient here.

Changing Exhibitions

There are six spaces within the Medical Center devoted to showing the work of local and regional artists. Exhibitions last for three months and change with the seasons, with 25% of the proceeds from the sale of the work benefiting the DHMC Arts Program. You will find the exhibits in the following locations:

Level 3
- A Main Rotunda Display Cases
- B Rubin Building Glass Hallway
- C Hematology/Oncology Hallway
- D Doctors Office Building Clinic Hallway

Level 4
- E Mall Hallway

Level 5
Rotunda

Permanent Collection

The Medical Center is fortunate to have a varied collection of artwork on display. Featured throughout the buildings is a collection of Audubon prints donated by Laurance and Mary Rockefeller when the Medical Center first opened in 1991. Stained glass designed by noted Vermont artist Sabra Field graces the chapel on Level 3 of the North Patient Towers. Murals painted on site by Sol Levenson can also be found on Level 3 and in the Radiation Oncology Department. Many major works were purchased especially for the Doctors Office Building through a generous gift from the DHMC Auxiliary. These include several large landscapes of the Connecticut River Valley,

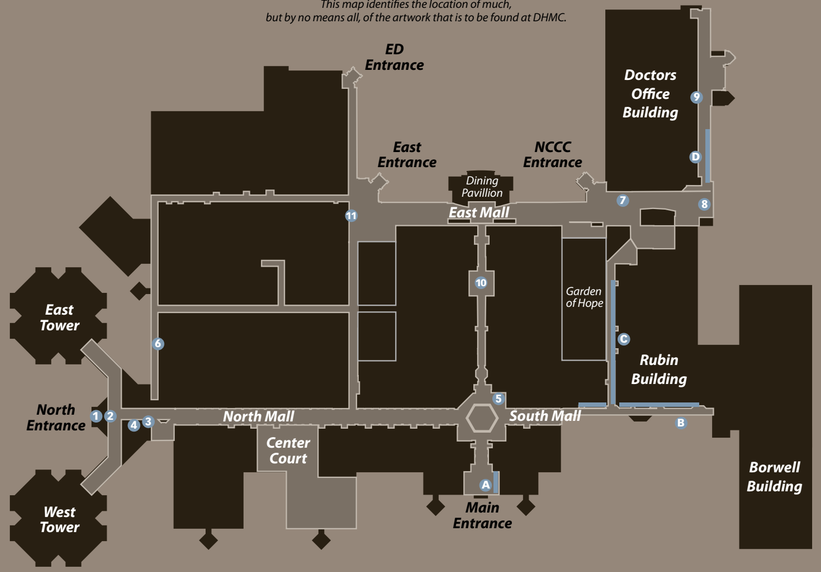
Dove of Peace by Sabra Field 1

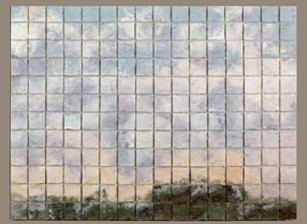
Spring Waterway by Petria Mitchell 9

***Flora, Fauna, Aqua* (detail)** by Nancy Gutkin O'Neil

LEVEL 3

This map identifies the location of much, but by no means all, of the artwork that is to be found at DHMC.





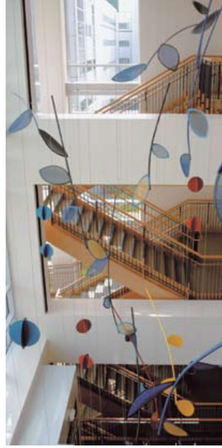
Sunrise by Elizabeth MacDonald 7

Sunset by Elizabeth MacDonald 7

a relief sculpture featuring natural materials found in the region, and a handmade paper installation whose color palette shifts and moves as you walk by. On Level 6, in the outpatient CHaD clinic, dolphins leap and fish swim on specially-designed optical glass. In the entrance atrium, a two-story suspended sculpture adds color and energy to the space.

About DHMC Arts

Now a part of Volunteer Services, DHMC Arts began as an Arts Committee with a strong commitment to enhacing the healing environment of the Medical Center. An Arts Program Coordinator oversees the various aspects of DHMC Arts including the changing exhibitions, the entertainment schedule, the permanent collection, and the Artist in Residence (AIR). A generous bequest from Gertrude Mertens allowed the Arts Program to expand its mission, and currently funds the AIR program as well as Art-to-Go Packs. These packs are available to patients and visitors by calling Volunteer Services at (603)650-6056.



Matisse Leaves by Koryn Rolstad 20

***Granite Statement* (detail)** by Peter Thibeault 8

To Learn More

Learn more about current exhibitions, programs, and special events by inquiring at the Main, South or North Information desks, visiting the DHMC Arts web page (found at the DHMC web site, www.dhmc.org, under "Departments and Services"), or contacting the Arts Program Coordinator at (603)650-6187.

Suggested Art Tours

From The Doctors Office Building

Begin your tour at the South Information Desk on level 4. Directly behind the desk there is a ten-part photograph by Bruce Martin of Boston. Entitled ***Kancamagus Pass***, Martin captures the tranquility of this well-known vista.

To the left of the information desk, directly across from the Parking Garage Entrance, ***Bright Exuberance***, a vibrant pastel by Wolf Kahn, serves as a warm welcome to visitors.

Walk back towards the lobby and the mall. On your right, you will find two untitled works by Ellen Mears Kennedy in handmade paper. Notice how the design shifts and moves as you walk by.

Take the main stairs or the lobby elevator to level 3. On the lobby walls, two ceramic tile panels, ***Sunrise*** and ***Sunset*** are installed. The artist, Elizabeth MacDonald, makes each tile by hand, pressing pure pigment into the wet terracotta.

Bright Exuberance by Wolf Kahn 15

On the wall to the left of the elevator, the mixed-media installation by Peter Thibeault entitled ***Granite Statement*** combines natural materials found in New Hampshire as well as the shapes of leaves from some of its indigenous trees. To the left of this sculpture, you will find the entrance to the clinics.

Walk down this hallway until you get to the large oil painting across from the stairs. In this work, ***Spring Waterway***, Petria Mitchell celebrates the beauty of the Upper Valley as it emerges from a long winter.

Take the stairs or elevator to level 4. Across from the stairs is another large painting. ***Big Pale Yellow***, by Vermont artist Eric Aho, captures another familiar scene—mist rising off the river as it winds through the valley.

Next, take the elevator or stairs up one more flight, to level 5. Clifford Smith's ***Summer Fog II*** recalls the tranquility of early mornings on the water, with the sun casting pinks tones onto the fog.

Now, turn around and look up! The two-story suspended sculpture in the atrium was designed by Seattle artist Koryn Rolstad specifically for this space. Crafted from aluminum and wire mesh, it recalls the artist Henri Matisse's cutouts, hence its name, ***Matisse Leaves***.

To end your tour, take the elevator or stairs to level 6. This is the CHaD Outpatient Center. Many wonderful works of art create a welcoming environment for our youngest patients. As you walk through the clinic waiting areas towards the elevators, the captivating ***LifeTiles*** by Rufus Butler Seder seem to come alive as you pass by.

From The Main Rotunda

From the Main Rotunda, you can enjoy a changing exhibition located in the glass cases to the left of the main entrance. Now, turn around and walk down the corridor towards the clinic waiting areas areas and the East Mall. When you come to a mini-rotunda, look up! You will see ***The Tile Project***—a collaboration between the community, patients, staff and visiting artist, Emile Birch.

Continue down the corridor until you reach the East Mall. Take a left and walk towards the ED entrance. The set of five prints located at the end of the mall were created by Amparo Carvajal-Hufschmid using a woodblock process. The incredibly rich texture of these works is based on the wood grain found on old barns.

Take the elevators up to level 4. As you approach the East Mall, you will find a granite sculpture entitled ***Owls***. This work is by Jim Sardonis, an artist known for his portrayal of animals in family groups. What thoughts or emotions come to mind when you look at this pair?

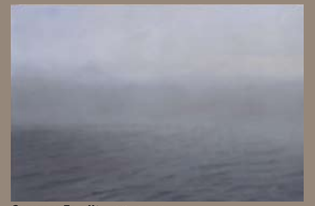
Allowance by Doug Trump

Return to the elevators. Notice the picture of the barn hanging in between them. ***The Long Barn*** by Margaret Lampe Kannenstine was produced using a monotype process whereby acrylic is painted onto a plexiglass plate and then transferred to paper, resulting in a one-of-a-kind image.

Now, take the elevator or stairs up to level 5. On the back wall, next to the conference room, you will see Doug Trump's ***Allowance***, an oil painting on canvas, which does not depict a particular scene or objects. What do the colors and the arrangement of shapes suggest to you?

To end your tour, walk back down the mall. When you reach the elevators, take them to level 2. In the lobby, ***Flora, Fauna, Aqua*** by the artist Nancy Gutkin O'Neil, illuminates the space. O'Neil uses many techniques, including silkscreening, etching, and handpainting on glass in her work. See how many different plants and animals you can find.

Owls by Jim Sardonis 16



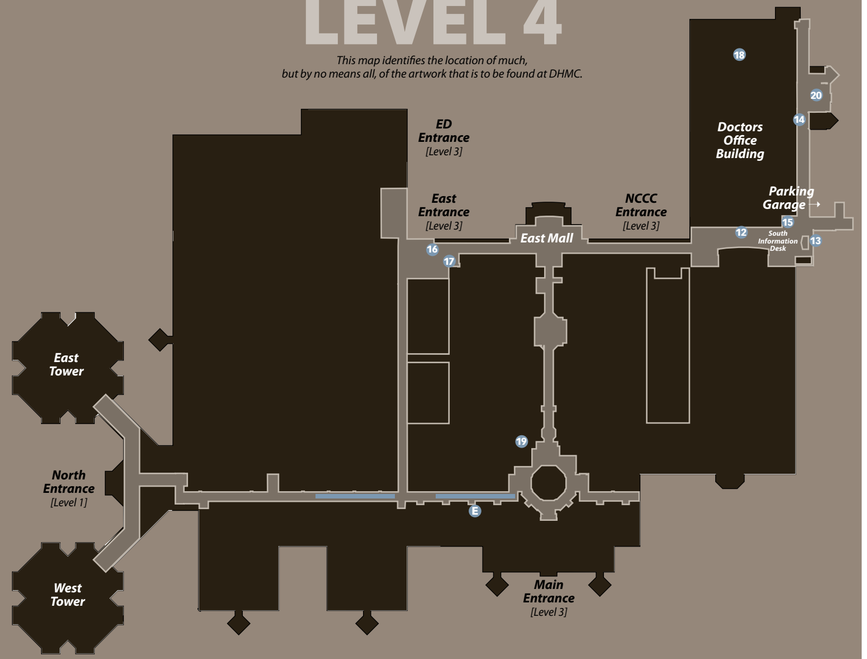
Summer Fog II by Clifford Smith

Big Pale Yellow by Eric Aho 14

Untitled **(detail)** by Ellen Mears Kennedy 12

LEVEL 4

This map identifies the location of much, but by no means all, of the artwork that is to be found at DHMC.



Kancamagus Pass by Bruce Martin 13

Selected DHMC Artwork

Level 2

Family Group
George Anthonisen
Cast concrete
North Patient Towers ■ Commissioned by Dr. Robert J. Weiss in honor of Drs. Niels and Margaret Anthonisen

Flora, Fauna, Aqua
Nancy Gutkin O'Neil
Etched, painted and silkscreened glass
Lobby outside of Radiation Oncology ■ Purchased with a gift from the DHMC Auxiliary

AVA/DHMC Mural Project
9 panels, acrylic on masonite
Corridor outside of Radiation Oncology

Lobster Boat Railroad Trains
Sol Levenson
Acrylic on masonite panels
Radiation Oncology Waiting Area ■ Gift of the artist

Level 3

1 *Dove of Peace*
Sabra Field
Stained glass
Outside chapel ■ Given in memory of G. Lawton Johnson by Louise G. Johnson

2 *Night Sky*
Sabra Field
Stained glass
Inside chapel ■ Given in memory of G. Lawton Johnson by Louise G. Johnson

3 *Elijah Mantle Shape*
Kathryn Carrington
Cloth with paint
North Mall alcove ■ Gift of the artist

4 *Six-part Hanging Sculpture*
Samuel R. Ogden
Metal
North Mall alcove ■ Gift of the artist

5 *Four Watercolors*
Gertrude Mertens
Watercolor
Main Rotunda ■ Gift of the artist

6 *Five Mural Panels of New Hampshire and Vermont History*
Sol Levenson
Acrylic on masonite panel
Corridor behind North Mall towards CT Scan ■ Gift of the artist

7 *Sunrise, Sunset*
Elizabeth MacDonald
Ceramic tiles
Doctors Office Building, South Lobby ■ Purchased with a gift from the DHMC Auxiliary

8 *Granite Statement*
Peter Thibeault
Mixed media
South Lobby, Doctors Office Building ■ Purchased with a gift from the DHMC Auxiliary

9 *Spring Waterway*
Petria Mitchell
Oil on canvas
Doctors Office Building, between Reception 3L and 3M ■ Purchased with a gift from the DHMC Auxiliary

10 *Tile Project*
A collaboration with Emile Birch, community members, patients, staff and visitors
Ceramic tiles
Mini-Rotunda between Reception Areas 3C and 3D

Set of Five Woodcuts
Amparo Carvajal-Hufschmid
Woodcut
East Mall, north wall near ED entrance ■ Purchased with a gift from the DHMC Auxiliary

Level 4

Untitled
Ellen Mears Kennedy
Handmade paper
Doctors Office Building, South Lobby ■ Purchased with a gift from the DHMC Auxiliary

Kancamagus Pass
Bruce Martin
Sepia-toned photographs
Doctors Office Building, behind South Information Desk ■ Purchased with a gift from the DHMC Auxiliary

Big Pale Yellow
Eric Aho
Oil on linen
Doctors Office Building, between Reception Areas 4L and 4M ■ Purchased with a gift from the DHMC Auxiliary

Bright Exuberance
Wolf Kahn
Pastel
Doctors Office Building, across from Parking Garage entrance ■ Purchased with a gift from the DHMC Auxiliary

Owls
Jim Sardonis
Russian and Brazilian granite
East Mall, near Same Day Surgery entrance ■ Purchased with a gift from the DHMC Auxiliary

The Long Barn
Margaret Lampe Kannenstine
Acrylic on paper
East Mall, north elevator atrium ■ Gift of the artist

Hope and Confidence
Burton Brent
Bronze
Doctors Office Building, Reception Area 4M ■ Gift of the artist

Level 5

Twelve Blades
Samuel R. Ogden
Painted steel
Main staircase ■ Gift of the artist

Reverie
Leslie Snow-Feron
Oil on canvas
Off of Main Rotunda ■ Gift of the artist in memory of her father, L.W. Snow

Summer Fog II
Clifford Smith
Oil on canvas
Doctors Office Building, between Reception Areas 5L and 5M ■ Purchased with a gift from the DHMC Auxiliary

Matisse Leaves
Koryn Rolstad
Anodized and powder-coated aluminum and aircraft wire
Doctors Office Building Atrium ■ Purchased with funds from CHaD donors and the Gertrude Mertens Arts Endowment Fund at Dartmouth-Hitchcock Medical Center

Allowance
Doug Trump
Oil on canvas
East Mall, north wall ■ Purchased with a gift from the DHMC Auxiliary

Level 6

LifeTile Mural
Rufus Butler Seder
Optical glass
Across from Family Resource Center ■ Purchased with funds from CHaD donors

Outside

Blue Lady
Barbara Kaufman
Ceramic
Near Cafeteria patio ■ Gift of the artist

Audubon Prints

The Audubon prints found throughout DHMC were donated by Mary and Laurance Rockefeller, and are from a limited facsimile edition of John James Audubon's ***Birds of America*** *issued by the National Audubon Society in 1985 and printed from their original folio.*